

# Ballade

EMR 22106: Euphonium & Piano  
EMR 1040: Euphonium & Brass Band

**Fritz Voegelin**

Solo Stimme / Voix / Part :  + 

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# Ballade

for Euphonium and Brass Band

Fritz Voegelin

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Andante ♩ = 86

Euphonium  
in B $\flat$

Piano

*pp*

*cresc.*

A

*ff marc.*

*p espr.*

EMR 22106

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25

*p* *f*

31 **Poco più mosso** ♩ = 92

*p* *mf*

36 **poco rit.** **a tempo** **B**

*f* *dim.* *p* *pp*

43 **poco rit.** **a tempo** ♩ = 50

*mf* *p*

49

*f* *mp*

54  $\text{♩} = \text{♩}$

dim. *mf* *mf* *p*

60  $\text{C}$   $\text{♩} = \text{♩}$

*f*

68 **poco rit. a tempo**

*ff marc.*

75 **Tempo rubato**

*mp espr.* *sf* *sf* *dim.*

81

*dim.*

**D** Allegro leggiero ♩ = 96 (♩ sempre = ♩)

86

86

91

91

97

97

103

103

109

109

115 poco rit. E a tempo (♩ = 96)

Musical score for measures 115-120. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 6/8, 7/8, 6/8). Dynamics include *f* and *mf*. The key signature has two flats.

Musical score for measures 121-125. The piano part continues with complex rhythms and includes a *ff* dynamic marking. The key signature changes to one flat.

Musical score for measures 126-131. The piano part features a more regular rhythmic pattern with *f* dynamics. The key signature has one flat.

Musical score for measures 132-137. The piano part includes a *p* dynamic marking and a *cresc.* instruction. The key signature has one flat.

138 poco stringendo

Musical score for measures 138-143. The piano part features a steady eighth-note accompaniment with *f* and *mf* dynamics, and a *cresc.* instruction. The key signature has two sharps.

144 *poco rit.*F *meno mosso*

151

159

G *Cantabile* ♩ = 108168 *rubato*

175

185 *poco rit.*

*p* *pp*

195 **H** *Vivace* ♩. = 112

*mp* *p*

202

*pp* *pp*

208 **I**

*f*

214



220

Musical score for measures 220-225. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat).

226

**J** in tempo

Musical score for measures 226-232. The system consists of three staves. Measure 226 is marked *mf*. Measure 230 is marked *p*. Measure 232 is marked *f*. The piano part has a steady eighth-note accompaniment. The key signature has two flats.

233

Musical score for measures 233-239. The system consists of three staves. Measure 233 is marked *f*. The piano part continues with a consistent eighth-note accompaniment. The key signature has two flats.

240

**D.S. & al  $\phi$**

Musical score for measures 240-244. The system consists of three staves. Measure 240 is marked *mp*. The piano part features a more active accompaniment with some chords. The key signature has two flats.

245

$\phi$

Musical score for measures 245-250. The system consists of three staves. Measure 245 is marked *p*. The piano part has a steady eighth-note accompaniment. The key signature has two flats.

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